

DECEMBER 2005 SENATE REPORT

This report was approved by the Faculty Senate at its December 12, 2005 meeting.

(Unless otherwise noted, course additions/changes/deletions take effect in Summer/Fall 2006; program changes/additions may take effect as early as Spring 2006.)

2. Anthropology

- a) course revision: [:ANTH 440 The Supernatural](#)

Change numbering to: ANTH 240.

Change description to: A study of the beliefs in gods and spirits, visions, rites relating to beings and powers of other realms, and the effects of religion, magic, and witchcraft on human lives. Explores culturally diverse forms of spirituality and mythology, from a variety of anthropological perspectives.

Remove [G] credit.

Add [I] designation.

- b) course revision: [:ANTH 430 Theories of Culture](#)

Change numbering to: [ANTH 330](#) ANTH 340. (change made by vote of senate Feb 13, 2006)

Remove [G] credit.

- c) course revision: [:ANTH 465 Theories of Human Evolution & Behavior](#)

Change numbering to: ANTH 335.

Remove [G] credit.

Change cycling to: Fall (e).

- d) course revision: [:ANTH 300 City Life & Culture](#)

Change numbering to: [ANTH 400](#) ANTH 401. (change made by vote of senate Feb 13, 2006)

Add [G] credit.

- e) course revision: [:ANTH 316 Archaeology of Africa](#)

Change numbering to: ANTH 416.

Add prerequisites: ANTH 150 or permission of instructor.

Add [G] credit.

- f) course revision: [:ANTH 318 New England Prehistory](#)

Change numbering to: ANTH 418.

Add [G] credit.

g) course revision: [:ANTH 320 African Diaspora Archaeology](#)

Change numbering to: ANTH 420.

Add prerequisites: ANTH 150 or permission of instructor.

Add [G] credit.

h) course revision: [:ANTH 325 Human Ecology](#)

Change numbering to: ANTH 425.

Add [G] credit.

Change cycling to: Fall (o).

i) course deletion: [:ANTH 445 Folklore and Myth](#)

j) course deletion: [:ANTH 470 Anthropology and Modern World Issues](#)

k) course addition: [:ANTH 530 Critical Issues in Contemporary Anthropological Theory](#)

Prerequisites: Admission to and good standing (3.00 GPA) in Anthropology M.A. program. Examination and analysis of major contemporary issues in cultural anthropological theory. Post-colonialism, crises in authority and representation, critical and feminist theories, performance and practice. Spring. 3 credits.

l) course addition: [:ANTH 533 Independent Study in Anthropology](#)

Prerequisite: Admission to M.A. in Anthropology. Directed, advanced independent study in anthropology under faculty supervision. On demand. 3 credits.

ll) Course revision: ANTH 433 Independent Study in Anthropology

Remove [G] credit.

m) course addition: [:ANTH 537 Internship in Anthropology](#)

Prerequisites: Admission to and good standing (3.00 GPA) in Anthropology M.A. program; permission of instructor and agency. A combined lecture and field-based experience in an appropriate local, national, or international agency to address an aspect of a contemporary problem. May be taken twice for up to a total of 6 credits. 3 credits.

mm) Course revision: ANTH 437 Internship in Anthropology

Remove [G] credit.

n) course addition: [:ANTH 550 Proseminar in Archaeology](#)

Prerequisite: Admission to M.A. in Anthropology. Major themes in Archaeology: historical roots of the field; theory and method; cultural resource management; ethical principles and public archaeology. Seminar format requires student preparation and presentation. Fall. 3 credits.

o) course addition: [:ANTH 560 Proseminar in Biological Anthropology](#)

Prerequisite: Admission to M.A. in Anthropology. Major themes in biological anthropology, including:

The Scientific Method; Evolutionary Theory; The Evolution and Definition of Humanity; The Evolution of Human Behavior; Biodiversity, Race and Racism; Challenges to Evolution; and Ethical Concerns. Seminar format requires student preparation and presentation. Spring. 3 credits.

p) course addition: [:ANTH 570 Proseminar in Cultural Anthropology](#)

Prerequisite: Admission to M.A. in Anthropology. Major themes in Cultural Anthropology: Inequality and Difference; Community, Structure, and Organization; Culture, History, and Change; Individual in Society and Culture; the Production and Significance of Meaning and Symbol. Seminar format requires student preparation and presentation. Fall. 3 credits.

q) course addition: [:ANTH 571 Applying Anthropology](#)

Prerequisite: Admission to M.A. in Anthropology. Methods and theories used in applying anthropological knowledge for practical result. Examines role of anthropology in medicine, education, social services, and in the development and implementation of public policy in the U.S. and cross-culturally. Fall (e). 3 credits.

r) course addition: [:ANTH 580 Cultural Resource Management](#)

Prerequisite: ANTH 550. Overview of local, state, and federal legislation concerning the preservation of cultural resources, how these laws came about, and what they mean to archaeologists. Spring. 3 credits.

s) course addition: [:ANTH 581 Archaeology Laboratory Methods](#)

Prerequisite: ANTH 550. Practical, hands-on experience in a wide variety of laboratory methods for the identification, conservation, and curation of material culture. Fall. 3 credits.

t) course addition: [:ANTH 597 Project in Anthropology \(Plan C\)](#)

Prerequisites: Admission to and good standing (3.00 GPA) in Anthropology M.A. program, and completion of 21 hours in Anthropology (including completion of M. A. core (ANTH 550, 560, 570, and 598) and an additional 9 hours of electives). Students will develop and implement original project in either Archaeology or Community Anthropology. On demand. 3 credits.

u) course addition: [:ANTH 598 Research in Anthropology](#)

Prerequisite: Admission to M.A. in Anthropology. Research methods in Anthropology with focus on qualitative practices such as participant-observation, selecting and interviewing informants, ethnohistorical, and documentary research. Ethics of anthropological research. Fall. 3 credits.

v) course addition: [:ANTH 599 Thesis \(Plan A\)](#)

Prerequisites: Admission to and good standing (3.00 GPA) in Anthropology M.A. program, and completion of 21 hours in Anthropology (including completion of M. A. core (ANTH 550, 560, 570, and 598) and an additional 9 hours of electives). Preparation of Masters Thesis under supervision of faculty thesis adviser. On demand. 3 credits.

w) Program addition::[M. A. in Anthropology](#)

Total credit hours: 30.

Master of Arts in Anthropology with three tracks, General Anthropology, Community Anthropology, and Archaeology. Each program offers a similar core curriculum and a range of specialized courses. The core

curriculum consists of 12 semester hours.

Core courses: ANTH 550 Proseminar in Archaeology (3)

ANTH 560 Proseminar in Biological Anthropology (3)

ANTH 570 Proseminar in Cultural Anthropology (3)

ANTH 598 Research in Anthropology (3)

General Anthropology Track: Thirty credit hours to be distributed as follows:

Core Curriculum (12 cr.)

ANTH 530, Critical Issues in Contemporary Anthropological Theory (3)

One “area” course selected from either Anthropology 422, 424, 426, 428 (3)

Any three additional 400-500 level courses of which only two may be taken at the 400 level and only one of which (500 level only) may be selected from a program other than Anthropology (9)

ANTH 599 Thesis (Plan A) (3)

Community Anthropology Track: Thirty credit hours to be distributed as follows:

Core Curriculum (12 cr.)

ANTH 530 Critical Issues in Contemporary Anthropological Theory (3)

ANTH 571 Applying Anthropology (3)

ANTH 537 Internship in Anthropology (3-6 cr.)

One or two 400-500 electives in Anthropology or a related program to be selected by student with approval of adviser (3-6 cr.)

ANTH 599 Thesis (Plan A) (3) or Project in Anthropology (Plan C) (3)

Archaeology Track: Thirty credit hours to be distributed as follows:

Core Curriculum (12 cr.)

ANTH 580 Cultural Resources Management (3)

ANTH 581 Archaeological Laboratory Analysis (3)

ANTH 450 Field School in Archaeology (6)

One area course selected from either ANTH 418, 420, 422, 424, 426 or 428, or one elective at the 500 level in Anthropology or a related program to be selected by student with approval of adviser (3)

ANTH 599 Thesis (Plan A) (3) or Project in Anthropology (Plan C) (3)

(This program will require D.H.E. approval.)

3. Biomolecular Sciences:

a) course addition: [:BMS 103 Introduction to Biomolecular Science Laboratory](#)

Prerequisite: BMS 102 (may be taken concurrently). Laboratory course to accompany BMS 102. One three hour lab per week. 1 credit.

(Please also add to directed electives in General Program and Biotechnology specialization.)

aa) course revision BMS 102 Introduction to Biomolecular Science

Add to course description: Biomolecular Sciences majors should also enroll in BMS 103.

4. Communication:

a) course revision: [:COMM 301 Critical Thinking](#)

Change prerequisite to: Sophomore standing (or higher).

b) course revision: [:COMM 302 Problem-Solving and Decision Making](#)

Change prerequisite to: Sophomore standing (or higher).

c) course revision: [:COMM 451 Environmental Communication](#)

Delete prerequisite.

Add special condition: No credit given to students who have taken COMM 506.

Change description to: Knowledge, attitude, and behavior change strategies related to environmental and natural resource conservation issues. Coercive, incentive based, and communication based change strategies will be contrasted. Additional written work will be required for graduate students.

d) course revision: [:COMM 480 Television Documentary Production](#)

Change prerequisite from : COMM 428 (C- or higher) to: COMM 427 (C- or higher).

e) course revision: [:COMM 503 Research Methods in Communication](#)

Change prerequisite to: Completion of 18 credits in COMM graduate courses.

f) course revision: [:COMM 504 Organizational Communication Audits](#)

Change prerequisite to: COMM 500 or permission of instructor.

g) course revision: [:COMM 506 Principles and Processes of Communication Campaigns](#)

Add special condition: No credit given to students who have taken COMM 451.

Change prerequisite to: COMM 500 or permission of instructor.

h) course revision: [:COMM 507 Campaign Planning and Evaluation](#)

Change title, as noted above.

Change prerequisite to: COMM 500 or permission of instructor.

Change description to: Methods and procedures used to plan, monitor and evaluate communication campaigns. Both quantitative and qualitative methodologies are explored.

5. Geography:

a) course revision: [:GEOG 598 Research in Geography](#)

Change prerequisites to: GEOG 500, and 15 additional graduate GEOG credits, and GEOG 595 or GEOG 599 (may be taken concurrently).

6. Tourism and Hospitality Studies:

a) course addition: [:THS 300 The Tourism-Hospitality Industry](#)

Prerequisites: AC211 and GEOG 290. Examines the nature of various segments of the tourism-hospitality industry including lodging, restaurants, meetings, conventions, and entertainment. Emphasis on issues and trends facing this industry. Spring. 3 credits.

b) course revision: [:THS 410 Tourism & Hospitality Operations](#)

Change prerequisites to: THS 300.

c) course addition: [:THS 430 Internship in Tourism and Hospitality](#)

Prerequisite: Permission of program director. Students will work in an environment directly related to their specific interest under the guidance of a faculty member. Written reports and a supervisor evaluation are required. On demand. 3 credits.

d) course addition: [:THS 435 Independent Study in Tourism and Hospitality](#)

Prerequisite: Permission of program director. Examines individually planned specific topics within the tourism/hospitality industry. Results can include detailed research paper or project paper. On demand. 3 credits.

e) course addition: [:THS 450 Hotels and Lodging Practicum](#)

Prerequisite: THS 410. Combines detailed analysis of issues and trends affecting this sector of the industry with a real world project supervised by the instructor and the host organization. Irregular. 3 credits.

f) course addition: [:THS 455 Conventions and Meeting Planning Practicum](#)

Prerequisite: THS 410. Combines detailed analysis of issues and trends affecting this sector of the industry with a real world project supervised by the instructor and the host organization. Irregular. 3 credits.

g) Program revision: [Major in Hospitality and Tourism, B.S.](#)

This 54-credit program consists of 21 credits in foundation courses in Business and Geography, 15 credits of required core courses, and 18 credits in either the Tourism Studies track or the Hospitality Studies/Transfer track. Note: Students may not exceed 24 credits in Business courses.

Foundation Courses (Credits)

AC 211 Introduction to Financial Accounting 3

GEOG 120 World Regional Geography 3

GEOG 290 Geography of Tourism 3

FIN 295 Introduction to Finance *or* LAW 250 *Legal Environment of Business* 3

MGT 295 Fundamentals of Management and Organizational Behavior 3

MIS 201 Introduction to MIS 3

MKT 295 Fundamentals of Marketing 3

Total Credits 21

Tourism/Hospitality Core Courses

GEOG 450 Tourism Planning 3

GEOG 454 Geography of Tourism Marketing 3

THS 300 The Tourism-Hospitality Industry 3

THS 410 Tourism and Hospitality Operations 3

One 400-level THS elective 3

Total Credits 15

Tourism Studies Track

Students must take 18 credits of electives, selected in consultation with a faculty advisor. Recommended courses include: ENG 382 Travel Writing; GEOG 451 Tourism Development in Southern New England; GEOG 453 Recreation and Resort Planning; GEOG 455 New Directions in Tourism; MKT 359 Special Events; *THS 430 Internship in Tourism and Hospitality*; *THS 435 Independent Study in Tourism and Hospitality*; *THS 450 Hotels and Lodging Practicum*; *THS 455 Conventions and Meeting Planning Practicum*; *THS 490 Topics in Tourism and Hospitality*.. Students may also choose a maximum of two courses from the following list of Regional Geography courses: GEOG 330, 434, 435, 436, 437, 439, 446, 448, 452.

or

Hospitality Studies/Transfer Track

18 credits of courses, approved by a faculty advisor, taken at another institution.

7. Management Information Systems

- a) course revision: [MIS 501 Managing the IT Value Proposition](#)

Change title, as noted above.

Change description to: Examines IT management from the practical, technical and theoretical aspects of information systems. Introduces information systems concepts and their implication for management of technology. Socio-technical and behavioral issues are examined.

b) course revision: [:MIS 502 Business Payoff of Information Technology and Systems](#)

Change title, as noted above.

Change description to: Examines effective methods for competitive advantage through information systems and methods for sustainable payoff of IT. Impact of information technologies/systems on conducting business in a dynamic, global environment including sourcing options, virtual community and work patterns.

8. Physical Education & Human Performance:

a) Revision of designator for **ALL** PE courses to PEHP.

b) course addition: [PEHP 331 Measurement and Evaluation in Exercise Science](#)

Prerequisite: STAT 104. Methods of measurement and evaluation in exercise science. Emphasis on research methodology including choosing tests, calibrating equipment, testing administration, calculating statistics and evaluating results. Spring. 3 credits.

c)

d) Program revision: [Major in Physical Education: Exercise Science and Health Promotion, B.S.](#)

PE 411 is deleted from the list of required Lecture courses and PEHP 331 is added to the list of required lecture courses.

9. Philosophy:

a) course revision: [:PHIL 275 Chinese Philosophy](#)

Change course description to: Close examination of the foundational texts of the Confucian and Taoist traditions including the four Confucian and two Taoist classics.

b) course revision: [:REL 257 Special Topics in Religion](#)

Change course description to: Study of selected topics in religion. May be repeated under different topics for up to 6 credits.

Change credits from: 3-6 to: 3.

Add Study Area I.

c) Program revision: [Major in Philosophy, B.A.](#)

Revise list of courses in Logic and Philosophy of Science specialization: PHIL 135, 235, 241, 242, 245, 320, 335, 368.

10. Theater :

- a) course revision: [:TH 211 Rendering and Drawing for the Stage](#)

Change course credits from: 2 to: 3.

- b) course deletion: [:TH 212 Stage Mechanics](#)

- c) course revision: [:TH 213 Scene Painting](#)

Change description to: Studio course in the techniques of painting scenery for the stage.

Change course credits from: 2 to: 3.

- d) course deletion: [:TH 214 Scene Painting II](#)

- e) course revision: [:TH 217 Sceno-Graphic Techniques](#)

Delete prerequisites.

Change description to: Studio course in various methods of graphic presentations of stage sets and designs, including measurements and specifications, drafting, model making and CAD drawing techniques.

Change course credits from: 1 to: 3.

- f) course revision: [:TH 251 Stage Management](#)

Change course credits from: 1 to: 2.

Change description to: Study of the function, duties, and methods of operation of the stage manager and production/company manager. Includes the development and completion of a working prompt book, analysis of production contracts and technical riders, and study of the Actor's Equity contracts.

- g) course revision: [:TH 327 Makeup II](#)

Change course credits from: 2 to: 1.

Change description to: Advanced makeup projects with attention to mask building and prosthesis. Open to Theatre majors only.

- h) course addition: [:TH 333 Period Styles](#)

An exploration of period styles through examination of stylistic elements from Egyptian through current day. Styles of art, architecture, dance, theatre, music, as well as trends in culture will be studied for their effect upon artistic form. Irregular. 3 credits. [I]

- i) course addition: [:TH 334 Costume Construction](#)

Prerequisites: TH 121 or permission of instructor. Studio course in methods of constructing theatrical costumes including flat patterning, draping and tailoring in the practical creation of both historical and contemporary garments. Irregular. 3 credits.

- j) course addition: [:TH 471 Studies in Technical Theatre](#)

Prerequisite: Permission of instructor. Selected area of study in technical theatre not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular. 3 credits.

k) course addition: [:TH 472 Studies in Acting](#)

Prerequisite: Permission of instructor. Selected area of study in Acting not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular. 3 credits.

l) course addition: [:TH 473 Studies in High Impact Theatre](#)

Prerequisite: Permission of instructor. Selected area of study in High Impact Theatre not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular. 3 credits.

m) course addition: [:TH 474 Studies in NY Theatre Workshop](#)

Prerequisite: Permission of instructor. Selected area of study in Acting/Production not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular. 3 credits.

n) course addition: [:TH 475 Studies in London Theatre](#)

Prerequisite: Permission of instructor. Selected area of study in performance/production not covered in other courses. Topic varies. May be repeated for up to 6 credits. Irregular. 3 credits.

o) course addition: [:TH 485 Projects: Lighting](#)

Prerequisite: TH 318 or permission of instructor. Individual lighting project in reading, research, production and/or design under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand. 3 credits.

p) Course revision: [TH 486 Project: Sound](#)

Change title, as noted above.

Change prerequisite to: Permission of instructor.

Change description to: Individual sound projects in reading, research, production, engineering or design under guidance of member of Theatre staff. May be repeated for up to 6 credits.

Change credits from: 1-3 to: 3.

Delete [G] credit.

q) course addition: [:TH 491 Projects: Technical Direction](#)

Prerequisite: TH 316 or permission of instructor. Individual technical direction project in reading, research, engineering, and/or technical direction of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand. 3 credits.

r) course addition: [:TH 492 Projects: Theatre Computer Technology](#)

Prerequisite: Permission of instructor. Individual theatre computer technology project in reading, research, engineering, and/or design and execution of production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits. On demand. 3 credits.

s) course addition: [:TH 493 Projects: Stage Management](#)

Prerequisite: TH 251 or permission of instructor. Individual stage management project in reading

research, and/or stage management of a production under the guidance of a member of the theatre staff.
May be repeated for up to 6 credits. On demand. 3 credits.

END OF SENATE REPORT.